

# ENGLISH

## FRESHMEN

### **ES 110 ENGLISH 1 - World Literature and Composition**

#### **Two Semester Course**

English 110 is a yearlong course designed to explore a variety of literary themes, genres, and ideas in world literature. In reading texts from various nations and cultures, students will gain an awareness and understanding of the richly diverse, yet sometimes troubled, unjust, and even devastated global community. Through these readings, students will develop their reading, writing, and oral language skills as they explore their place and role in this complex world. Students will make connections between the themes of the readings and the core Jesuit values of Saint Ignatius College Prep, demonstrating those critical thinking skills through projects, writing assignments, quizzes, and exams. Additional field trip fees may be required.

## SOPHOMORES

### **ES 120 ENGLISH 2 - U.S. Literature and Composition**

#### **Two Semester Course**

English 120 is a yearlong course designed to explore a variety of literary themes, genres, and ideas in American literature from the Puritan to the Postmodern eras. The course will focus on making connections between literature and history, paying specific attention to the influences of race, class, and gender on society. Throughout the year, emphasis will be placed on critical reading and close textual analysis of works taken from the literary genres of prose, poetry, and drama. The course will maintain a strong emphasis on writing; in addition, students will be asked to complete various oral and written assignments and projects.

### **ES 121 ENGLISH 2 - U.S. Literature and Composition AMERICAN STUDIES**

#### **Two Semester Course**

This course is the American Literature component of the American Studies course. The emphasis of the course is on active learning and creative explorations of the nation's past and present. Students will delve into themes such as: the American Dream and Nightmare, utopian visions, who "Americans" are and where they live, the expansion of social justice in American society, and the role of the U.S. in the world in times of war and peace. American Studies is a team-taught, interdisciplinary course studying American literature and history in an integrated curriculum. The English and History classes are scheduled in consecutive periods. Students who take American Studies will earn one credit in English and one credit in Social Studies. Students must also register for United States History 724. Additional field trip fees may be required.

## JUNIORS

Juniors with an English GPA of 3.67 or above may take Senior semester elective courses for honors credit in addition to English 3 (ES 130) with the permission of the English Department Chair, if space permits.

### **ES 130 ENGLISH 3 - British Literature and Composition**

Two Semester Course

English 130 is a yearlong course designed to explore the development of the English language by studying and analyzing literary works written by a diverse group of British authors, from the Anglo Saxons to contemporary times. Throughout the year, emphasis will be placed on critical reading and close textual analysis of works taken from the literary genres of prose, poetry and drama. The course will maintain a strong emphasis on writing, and during the second semester, students will be required to complete a major research paper. In addition, students will be expected to complete various oral and written assignments and projects, prepare daily homework, and prepare for quizzes and exams. All English 3 students are prepared for and encouraged to take the AP Language and Composition exam.

## SENIORS

### **ENGLISH DEPARTMENT ELECTIVES FOR SENIORS**

All Seniors will either take the year long AP English course (ES 199 AP) or English 4 - Senior Seminar (ES 173/193 H) and one of the electives listed below.

Students who wish to take the courses listed below for honors credit should register for the course number designated with an H during the first few weeks of the semester. Substantial extra work will be assigned in these courses as the basis for earning honors credit. Students seeking honors enrollment must have demonstrated success in previous English classes and possess a strong interest in the course selected.

### **ES 199 AP ADVANCED PLACEMENT ENGLISH LITERATURE AND COMPOSITION**

Two Semester Course

Students who take this course have the ability and desire to work both independently and under direction. They are already proficient readers and writers who will be expected to analyze, discuss, and write about various genres of literature—in particular, poetry, short stories, drama, and novels. Individuals who successfully complete this course are prepared to take the Advanced Placement Examination in English Literature and Composition. This is a college-level course. Students registering for AP English may be required to read an assigned novel and an assigned play during the summer preceding the course. Applicants are strongly encouraged to take the Advanced Placement English Language Examination in May of their junior year. Students must have a minimum cumulative English GPA of 3.67. All students are required to take the AP examination in May.

### **ES 173 ENGLISH 4 - SENIOR SEMINAR**

**ES 193 H** One Semester Course

How does context inform our understanding of humanity? How have novelists, poets, dramatists, and journalists represented culture, ideology, and world views during a particular time and in a particular place? English 4: Senior Seminar is a capstone English course for senior students at Saint Ignatius College Prep. Framed using the Grad at Grad values, students will read works written by multicultural authors and consider how context informs and shapes one's lived experience. The course aims to strengthen students' written, oral, and creative communication skills and will culminate with an assessment designed to deepen students' understanding of Jesuit ideals and their own engagement with the world. This is a one semester required course for all senior students not taking ES 199 AP Literature.

The following senior semester English elective courses are:

<b>165/196 H</b>	African American Literature
<b>140/164 H</b>	Analysis of Literature and Film
<b>148/178 H</b>	Chicago Authors
<b>150/180 H</b>	Creative Writing
<b>156/186 H</b>	Journalism
<b>145/155 H</b>	Living Writers
<b>144/174 H</b>	The Problem of Evil in Literature
<b>190 H</b>	Shakespeare H
<b>160/170 H</b>	Voices of Women

#### **ES 140 ANALYSIS OF LITERATURE AND FILM**

**ES 164 H** One Semester Course

Through careful analysis of selected literary works, writing about these works and viewing the films based on or inspired by these works, students in this semester course will study the relationship between the written and filmed interpretations. By exploring the differences, students will be challenged to understand the moral, philosophical, practical, and social implications of each version. All films shown in class will be approved by the administration. Some may be rated R according to the Motion Picture Association of America. Students will be provided a list of films at the start of the course. If a student is uncomfortable viewing any film, the student will be given an alternative assignment to complete.

*Please note that as of registration, this course does not count as an approved English course by the NCAA Clearinghouse. Students who wish to participate as collegiate athletes are advised not to enroll in this course.*

#### **ES 144 THE PROBLEM OF EVIL IN LITERATURE**

**ES 174 H** One Semester Course

In this course, students study a diverse range of literature in which evil is a featured theme. By reading and discussing a variety of genres such as: scripture, drama, novel, and film from a variety of cultures and historical periods, students explore enduring social manifestations of evil as: violence within families, racial hatred, and oppression by the political state. Students shall see how authors from Euripides to Daniel Woodrell represent evil and grapple with its origins and outworkings. Throughout the course students shall also develop their ability to analyze literature and express their analyses in lucid, persuasive essays.

#### **ES 148 CHICAGO AUTHORS**

**ES 178 H** One Semester Course

This course examines the authors, themes, and characters of the “Chicago Tradition” in literature from the early 20th Century to the present. Texts include short stories, essays, poetry, and novels. Topics may include the attitudes of various authors towards Chicago, Chicago’s place in American culture, and Chicago itself as a character in fiction. Additional field trip fees may be required.

**ES 145 LIVING WRITERS**

**ES 155H** One Semester Course

In this course, students will read, analyze, and respond to the works of contemporary, primarily nonfiction, writers. Each semester the course instructor will identify authors who are available to present a guest lecture or make themselves available to be interviewed by the class. Students will first study each author's work(s), then prepare questions to ask the author, and finally reflect on the information shared by the author regarding good writing, the writing process, and/or the writing profession. Through this process, students will gain an understanding of how serious writing is achieved. This course is ideal for students interested in pursuing writing in college or as a profession.

**ES 150 CREATIVE WRITING**

**ES 180 H** One Semester Course

Emphasis in this course is on creative writing both formal and informal. Students will concentrate on developing their imaginations and their voice through writing exercises, long and short, and the practiced revision of these pieces. The course focuses on creative nonfiction, short stories, drama, and poetry. The course encourages students to explore and identify their writing styles and practice writing pieces in all four genres.

**ES 156 JOURNALISM—WRITING, EDITING, AND ANALYSIS OF STYLE**

**ES 186 H** One Semester Course

This course presents students with the opportunity to understand and put into practice the process of gathering information, finding sources, obtaining interviews, photographing, and working with information to provide readers with newsworthy information. Students will learn the criteria expected of hard news stories, features, Op-Ed, and sports writing and editing. Students will have hands-on experience with layout by working with the student newspaper, *Spirit*.

**ES 160 VOICES OF WOMEN: STUDIES IN WOMEN'S LITERATURE**

**ES 170 H** One Semester Course

In this course students will explore the writings of women authors whose work, up until the 19th century, went largely unnoticed by the majority of readers. By studying a range of female authors from different time periods and cultures, students will identify the motivations, issues, and struggles women have faced, examining in particular the changing perspectives of women writers from the 19th century to present day. The course will include the study of poetry, drama, short stories, essays, novels, and literary criticism.

**ES 165 AFRICAN AMERICAN LITERATURE**

**ES 196 H** One Semester Course

This course explores the broad context of the Black experience in America through the shared lens of African American literature and history. Students focus on aspects of the various traditions within African American literature and explore the roots of these works through the examination of African Americans' agency, struggles and perseverance. Additional field trip fees may be required. To supplement their studies in this area, students who enroll in African American Literature may consider enrolling in African American History AP Pilot. Enrollment in African American History AP Pilot is strongly encouraged, although not required.

**ES 190 H      SHAKESPEARE H**  
One Semester Course

This course offers an in-depth study of the work of a great dramatic genius. Students read several comedies, tragedies, and histories. Class members actively participate in bringing Shakespeare's characters to life through live presentation of scenes. Students write critical essays and participate in creative projects after viewing or listening to the plays being performed and studied. Whenever possible, the class will see live performances of the plays studied in the course. Additional field trip fees may be required.