

## FINE ARTS

### **FA 953 BEGINNING BAND**

Two Semester Course

Freshmen, Sophomores, Juniors, Seniors

This course is a beginning course in Band for those students with little or no training in music. It is designed for students who are interested in learning how to play a band instrument, such as the Flute, Oboe, Clarinet, Saxophone, Trumpet, F Horn, Trombone, Euphonium, or Tuba. Students will develop music theory skills, instrument technique, historical knowledge, music repertoire, and an understanding and appreciation of music through performance. Performances are given throughout the year. Attendance at rehearsals and performances during non-scheduled class time before and after school is required.

### **FA 955 WIND SYMPHONY**

Two Semester Course

Freshmen, Sophomores, Juniors, Seniors

This course is open to student musicians that play their wind instrument at an intermediate and higher level. This band includes: flute, oboe, bassoon, clarinet, bass clarinet, saxophone, trumpet, french horn, baritone/euphonium, & tuba. Wind Symphony is a large band ensemble that will perform a variety of new, as well as standard repertoire of an artistic and educational nature to develop their skills in music theory, instrument technique, historical knowledge and an understanding and appreciation of music through performance. Multiple performances are given throughout the year on evenings and weekends. Attendance at rehearsals and performances during non-scheduled class time after school is required.

### **FA 918 H WIND SYMPHONY H**

Two Semester Course

Juniors and Seniors

Prerequisite: Wind Symphony FA 955

This course is for student musicians that have taken Wind Symphony FA 955 and play their wind instrument at an advanced level. Students will advance music theory skills, technique, historical knowledge, music repertoire, and an understanding and appreciation for music through performance. Performances are given throughout the year. Students will perform in both the Wind Symphony large ensemble and an additional small ensemble. This could be the Jazz Band or a chamber ensemble (trio, quartet, quintet, etc.). Students will have additional opportunities to perform. Attendance at rehearsals and performances during non-scheduled class is required.

### **FA 959 PERCUSSION ENSEMBLE 1**

Two Semester Course

Freshmen, Sophomores, Juniors, Seniors

This course is an intermediate course in percussion for those students with beginning to intermediate training in music. The class is open to all students that are interested in learning how to play all of the percussion instruments and to perform in a percussion ensemble. Students will develop music theory skills, technique, historical knowledge, music repertoire, and an understanding and appreciation of music through performance. Performances are given throughout the year. Attendance at rehearsals and performances during non-scheduled class time before and after school is required.

## **FA 943 H      PERCUSSION ENSEMBLE 2 H**

Two Semester Course

Sophomores, Juniors, Seniors

Prerequisite: Percussion 1 FA 959

This course is for student musicians that are at an advanced level in Percussion music, have taken Percussion 1 and can play all of the percussion instruments at a proficient level. Students will develop music theory skills, technique, historical knowledge, music repertoire, and an understanding and appreciation for music through performance. Performances are given throughout the year. Students will perform in both the percussion section in Wind Symphony, Jazz Band and as their own Percussion ensemble. Attendance at rehearsals and performances during non-scheduled class time before and after school is required.

## **FA 929      TREBLE CHOIR**

Two Semester Course

Freshman girls

Music appreciation through vocal performance is the primary objective of this ensemble. This choral group is open to female freshman students. Treble choir introduces students to choral literature written in two (SA) and three part (SSA) harmony and studies music of various languages, styles, peoples, and periods. Vocal technique, music history, and music theory skills studied in this course lead to a deeper understanding of music. No audition is required. Prior choir experience is not necessary, all are welcome. Performances are given throughout the year on weekends. Attendance at rehearsals and performances during non-scheduled class time before and after school is required.

## **FA 930      CHORALE**

Two Semester Course

Freshman boys, Sophomores, Juniors, Seniors

This choral group is for proficient level choir students. Chorale choir students study choral literature written in three (SAB) and four part (SATB) harmony. Choral music of various languages, styles, peoples, and periods are performed. Vocal technique, music history, and music theory skills studied in this course lead to a deeper understanding and appreciation of music. No audition is required. Prior choir experience is not necessary, all are welcome. Performances are given throughout the year on weekends. Attendance at rehearsals and performances during non-scheduled class time before and after school is required. This class may be repeated each year.

## **FA 920 H      BELLA VOCE H**

Two Semester Course

Juniors and Seniors

Prerequisite: Chorale FA 930

Bella Voce (SATB) is an advanced choral ensemble. Students prepare and perform madrigal and ensemble pieces written primarily in four part harmony. Vocal techniques, music history and theory are studied in this class. The Honors Choir gives numerous performances throughout the year on evenings and weekends both at Saint Ignatius and in the community. Attendance at rehearsals and performances during non-scheduled class time before and after school is required.

## **FA 957      SYMPHONY ORCHESTRA**

Two Semester Course

Freshmen, Sophomores, Juniors, Seniors

This class is open to student musicians who are at the intermediate level or higher. Orchestra includes viola, violin, cello, string bass, guitar, and piano. Students perform selections from a variety of musical styles, eras, and composers. Performances are given throughout the year on evenings and weekends. Attendance at rehearsals during non-scheduled class time before and after school is required.

## **FA 919 H CHAMBER ORCHESTRA H**

Two Semester Course

Juniors and Seniors

Prerequisite: Symphony Orchestra FA 957

The Chamber Orchestra is an advanced instrumental group open to strings, guitar and pianists. Students prepare/perform literature written for chamber orchestra and ensemble pieces. The chamber orchestra gives numerous performances throughout the year on evenings and weekends both at Saint Ignatius and in the community. Attendance at rehearsals and performances during non-scheduled class time before and after school is required.

## **FA 963 INTRODUCTION TO MUSIC**

One Semester Course

Freshmen and Sophomores

Students will develop music theory skills, historical knowledge, and an understanding and appreciation of music. Students will learn to play the guitar. Music theory will be applied through composition and guitar performances.

## **FA 935 HISTORY OF ROCK MUSIC**

One Semester Course

Sophomores, Juniors, Seniors

*Offered in 2024-2025 and 2026-2027*

This course presents an overview of pop and rock music from the 1950's through the 1970's focusing on American Rock and British alterations to this genre. The course traces rock's history including its major performers, producers and audience, examines the cultural and economic forces that led to the creation of rock music, and fosters an understanding of how rock music has served as a center for social transformation in America. This is a listening intensive course. Students develop critical listening skills, identifying and describing musical elements and their function in rock music using musical terminology. The course includes readings from musicologists, historians, sociologists, journalists, and the musicians themselves.

## **FA 958 H MUSIC THEORY H**

Two Semester Course

Juniors and Seniors

This is a year-long course intended for serious music students, especially those who plan to study music or music-related fields in college. The course integrates aspects of melody, harmony, texture, rhythm, form, musical analysis, elementary composition, and history and style. Musicianship skills such as: dictation, sight-singing, and keyboard harmony are introduced. Students begin to develop an ability to recognize, understand, and describe the basic materials and processes of music that are heard or presented in a score. A student's ability to read and write musical notation is fundamental to this course.

## **FA 932 AP MUSIC THEORY AND EAR TRAINING AP**

Two Semester Course

Juniors and Seniors

Prerequisite: Recommendation of the Instructor.

*Offered in 2023-2024 and 2025-2026*

This course is intended for serious music students, especially those who plan to study music or music-related fields in college (i.e. music education, applied performance, music theater, and music therapy) and wish to receive college credit through the College Board Advanced Placement Music Theory exam. The course integrates aspects of melody, harmony, texture, rhythm, form, musical analysis, elementary composition, and history and style. Musicianship skills such as: dictation, sight-singing, and keyboard harmony are considered an important part of this course. The ultimate goal is to develop an ability to recognize, understand, and describe the basic materials and processes of music that are heard or presented in a score. A student's ability to read and write musical notation is fundamental to this course. The course includes harmonization of a melody by selecting appropriate chords, composing a musical bass line to provide two-voice counterpoint, and the realization of figured-bass notation. Students enrolling in this course will be given materials to review over the summer to ensure all students have a common beginning theory background. Students are required to schedule one period of aural skills lab each rotation. Students are required to take the AP Music Theory test. Summer work is required for this class.

## **FA 981 ACTING I**

One Semester Course

Sophomores, Juniors, Seniors

This course is designed to give the student basic theory and practice in acting for the stage. Emphasis will be placed on voice and body movement, the principles of blocking, pantomime and improvisation. Developing a character through monologues and scene-study will also be required. The course will include a section devoted to Shakespeare.

## **FA 983 ACTING 2**

One Semester Course

Sophomores, Juniors, Seniors

Prerequisite: Acting 1 FA 981

This course is designed for the student who wishes to further explore the art of performance. Advanced scene-study, musical theater techniques, comic vs. dramatic skills, character analysis and further work in the improvisation and characterization will be covered at an advanced level. The course will conclude with a performance.

## **FA 990 DANCE**

One Semester Course

Sophomores, Juniors, Seniors

This co-educational dance course is based on modern dance techniques. It includes aspects of ballet for correct physical placement/alignment and aspects of jazz dance for kinesthetic awareness, mastery of various rhythmic structures, and development of a strengthened and stretched musculature. This course will introduce students to dance as the art form which encourages physical and emotional expression, drawing on the history and influences of dance. The class will use journal writing, video, books, and lectures to complement the daily priority of rigorous physical conditioning and development of original compositions of modern dance choreography. The semester will culminate with an informal performance of student works.

## **FA 987 INTRODUCTION TO ART**

One Semester Course

Freshmen and Sophomores

This course teaches students the skills, techniques and various processes in making art. Students will be introduced to a variety of materials such as: pencil, charcoal, soft pastel, oil pastel, ink, watercolor, and clay. Students are taught the formal elements of drawing; line, space, value, color, form/shape, texture, and composition as well as the formal elements of sculpture. Even though this class is skill based, this is a class that most importantly focuses on building confidence in art making.

## **FA 960 DRAWING**

One Semester Course

Freshmen, Sophomores, Juniors, Seniors

Drawing challenges students to expand their knowledge and skill set in the art of drawing. Students will advance their skills in pencils, charcoal, oil pastels, and markers in their creative process. Critical thinking skills shall be utilized to create work from one's mind and through observation. Students will learn from historical and contemporary masters of the drawing genre and about the many diverse career pathways open to those interested in pursuing drawing as a profession. Students with an aptitude for drawing and those with no skill base but a desire to learn drawing are welcome.

## **FA 964 H ILLUSTRATION H**

One Semester Course

Juniors and Seniors

Illustration is a visual arts course focusing on elements of 2D design and communication through visual images that correspond to written communication, and abstracted concepts and ideas. There will be several assigned themes and projects, including: illustrations for a newspaper article, a themed design for a calendar/ zodiac chart, a reimagined book cover, and a fantastical beast in the style of an illuminated manuscript. Classes will include one on one instruction from the teacher and cover a range of mediums from pen and ink, linocut printmaking, colored pencil, and paper cut-out. PLEASE NOTE: as this is an advanced level course, students should already have a strong skill set in drawing and, if possible, painting/computer literacy. Drawing skills will not be taught in this course. At the end of the course, the student will offer a portfolio of work made over the course of the class for critique.

## **FA 982 ANIMATION 1**

One Semester Course

Sophomores, Juniors, Seniors

Students will explore introductory aspects of 2D Animation in this semester-long course. Students will learn: elements of character design, world building, storytelling, principles of animation, varying careers in the field, and the history of the artistic genre. Students will create traditional animation by hand and digital animation on computers, iPads, and Intuos Tablets. Students will use: Aseprite, Adobe Photoshop, Procreate, and Toon Boom. Digital art novices are welcome. The course will cover the basics of every program. At the end of the course, all students will have the makings of a diverse animation portfolio to aid them in applying for scholarships and animation programming in a higher education setting.

## **FA 939      GRAPHIC DESIGN**

One Semester Course

Sophomores, Juniors, Seniors

Graphic Design is the bridge between information and visual purpose; graphic designers research social, cultural, and commercial trends, analyze changing values, brainstorm ideas, and convert their findings into new messages, artifacts, and experiences. In this course, students will explore the many aspects of Graphic Design. Together, the class will learn the elements and principles of design, varying uses for graphic design, and the history of the artistic genre. Students will utilize the Adobe Creative Cloud to learn about typography and how to design posters, pamphlets, logos, business cards, and more. Digital novices are welcome. This course covers the basics of every program used before students embark on independent projects.

## **FA 916      PAINTING 1**

One Semester Course

Freshmen, Sophomores, Juniors, Seniors

Students explore and experience various techniques, media, and historical approaches to the art form. In this introductory course, we will learn about the rich history of painting, one of the world's oldest art forms found across cultures worldwide. Students will learn how to use acrylic and watercolor paints, utilize fundamental painting techniques on numerous surfaces and properly care for painting supplies. This course builds on learned fundamentals of color theory and teaches students a better understanding of color. This class covers painting from observation using still-life setups, live models, and from the imagination.

## **FA 962 H      PAINTING 2 H**

One Semester Course

Juniors and Seniors

Prerequisite: Painting 1 FA 916

In Painting II, students will expand their knowledge in watercolor and acrylic paint and begin creating a portfolio of work. Students will also learn the basics of water soluble oil paints. In this class, students will have opportunities to complete work in a series and work on a larger scale on complicated subjects. The instructor will work with students to define their painting style and learn how to integrate aesthetic choices from artists we study in class. This class will encompass conceptual and observational art creation.

## **FA 971      CERAMICS 1**

One Semester Course

Sophomores, Juniors, Seniors

This course explores the creation and appreciation of expressive, three dimensional clay forms. Students will develop an understanding of other cultures and periods of human expression in clay and become proficient at forming clay objects. This course will cover the basics of hand building with stoneware clay as a fine art medium. Projects such as: pinch pots, coil pots, slab vessel construction, and glazing will be explored in a studio environment. Surface decoration such as underglazing, pattern impressions, dipped glazes, and sgraffito carving will be covered as well. Forming techniques, surface development and glazing, and kiln firing practices will also be introduced. Both the functional and sculptural ceramic traditions will be explored.

## **FA 969      SCULPTURE 1**

One Semester Course

Sophomores, Juniors, Seniors

Sculpture is a semester course that focuses on working in the third dimension. Students work with wire, paper mache, clay and plaster. Sculpture students learn the formal elements of sculpture as well as the techniques and processes involved in sculpture making. They are introduced to a variety of sculptors in a historical context.

## **FA 975 H      SCULPTURE 2 H**

One Semester Course

Sophomores, Juniors, Seniors

Prerequisite: Sculpture 1 FA 969

This course will allow students to improve and refine skills introduced in Sculpture 1. Students will expand into new materials and learn new techniques. They will continue to build their sculpture/art portfolio. The course will be labor intensive and require a great deal of dedication and self-motivation.

## **FA 984      DIGITAL SCULPTURE**

One Semester Course

Sophomores, Juniors, Seniors

Prerequisite: Sculpture 1 FA 969

Digital sculpture builds upon knowledge and techniques of traditional, hand-built sculpture, adding the use of a computer as an artistic tool. Students will start sculpting simple geometric forms and move into architectural forms. Once geometric studies have been completed, students will focus on organic work such as: the creation of food items, body parts, faces and, if time permits, an entire character/person. Due to the technical nature of the class, it is recommended that students be familiar with computer basics prior to taking this course.

## **FA 970      FUNDAMENTALS OF PHOTOGRAPHY**

One Semester Course

Freshmen, Sophomores, Juniors, Seniors

Fundamentals of Photography is an introductory course on the basics of 35mm black and white photography including camera techniques, film exposure and development, and black and white printing. Emphasis is placed on the composition and design of the print and on the perceptual and conceptual content of the image, as an indicator of the student's personal experiences and reflections. With a focus on critical thinking and problem-solving skills, this course consists of shooting assignments outside the classroom in conjunction with lab time in the darkroom. A free period to work in the darkroom is recommended, but not required.

## **FA 972      DIGITAL PHOTOGRAPHY 1**

One Semester Course

Sophomores, Juniors, Seniors

Prerequisite: Fundamentals of Photography FA 970

The capability of digital media to influence 21st century art making is explored in this course. With an understanding of the elements of photographic composition under their belts from Fundamentals of Photo, students are introduced to the power of Photoshop. Students learn how to utilize a digital single-lens reflex (DSLR) camera and begin editing their work in a professional manner for digital and print media publishing. This class makes use of studio lighting, Adobe Photoshop editing workflow, and creative expression via image manipulation. Students must provide their own DSLR camera.



## **FA 974 H      DIGITAL PHOTOGRAPHY 2 H**

One Semester Course

Sophomores, Juniors, Seniors

Prerequisite: Fundamentals of Photography FA 970, Digital Photography FA 972.

Recommendation of the Instructor.

The capability of digital media to influence 21st century art making is explored in this course. With an understanding of the elements of photographic composition under their belts from Fundamentals of Photo and from their experience in Digital Photography 1, students are introduced to the power of Photoshop. Students learn advanced utilization of a digital single-lens reflex (DSLR) camera and begin editing their work in a professional manner for digital and print media publishing. This class makes use of studio lighting, Adobe Photoshop editing workflow, and creative expression via image manipulation. Students must provide their own DSLR cameras.

## **FA 977 H      ADVANCED DARKROOM TECHNIQUES H**

One Semester Course

Sophomores, Juniors, Seniors

Prerequisite: Introduction to Photography FA 970. Recommendation of the Instructor.

The Advanced Darkroom class provides students who have a working knowledge of darkroom printing to explore exciting alternative processes. Students create multiple exposure prints, use liquid emulsion to create 3D photographs, rotate negatives to design kaleidoscope prints, create solarizations (semi-reversed tone prints), and work with larger format film allowing them to print larger size artworks. An emphasis is placed on looking to master photographers of the past and present for inspiration in regards to street photography, portraiture and landscapes. Students learn how to dry mount their work in an archival manner. Students must provide their own SLR film cameras and photo printing paper.

## **FA 966 H      STUDIO ART PORTFOLIO 3 H, 4 H**

### **FA 968 H      One Semester Course**

Juniors and Seniors

Prerequisite: Recommendation of the Instructor.

Individual portfolio courses aimed at expanding the student's artistic skills, experience with different mediums and power of artistic expression through self-directed projects under the guidance of the teacher. Students will build up a portfolio that demonstrates evidence of research, growth in technical skills and an emerging artistic voice. This is a recommended course for students wanting to take AP Studio Art (2D or 3D).

## **FA 989 AP      ADVANCED PLACEMENT STUDIO ART (2D or 3D)**

Two Semester Course

Juniors and Seniors

Prerequisite: Recommendation of the Instructor.

This is a full-year course developed for students who have demonstrated a strong interest and commitment to excel in the visual arts. These students will complete an AP 2-D or 3-D Art and Design portfolio with an emphasis on various mediums. Research, oral, and written critiques will be integral parts of this course.

As a part of this course, students will develop their own personal voice. Mastery of concepts, composition, execution, varied art mediums, mixed media, and themes, concepts, subject matter, and content are an expected outcome. Students will understand that creating and developing art is a constant, ongoing activity that involves personal decision making. Students will understand that in order for their artwork to achieve quality in concept, composition, and execution, it includes much risk taking, experimenting, and research.



## **FA 924 AP    ADVANCED PLACEMENT ART HISTORY**

Two Semester Course

Juniors and Seniors

Prerequisite: Recommendation of the Instructor.

AP Art History is designed to be a college level survey course approved by the College Board. Students will learn artworks chronologically, beginning with Paleolithic painting/sculpture and ending with Post-Modernist contemporary artists. The course will spend the most time on Renaissance art to the 21st century. Students will explore global arts including Africa, the ancient North and South Americas, Asia, Near East, Oceania, and Islamic traditions. Throughout the year the students will be guided by essential questions put forth by the College Board; What is art and how is it made? Why and how does art change? How does one think about art? Students will learn art history through experiencing art, contextual and visual analysis, lectures, activities, discussions, writing, reading, and understanding art vocabulary. They will learn to develop skill in analyzing works of art including paintings, drawings, sculpture, architecture, ceramics, printmaking, and fibers. An emphasis will be put on learning works of art through context, styles, and meaning to determine century, culture, and artist. The class will culminate with students taking the AP Art History Exam in early May.